

Warhol-like Color Study



Target Grade: 10

Goal (Terminal Objective): Study the effect color has on designs. Introduce students to Andy Warhol lithographs and color schemes.

Objective: Students will study various color combinations and how they can produce a different effect on the same subject. The principles and elements of design are applied with emphasis on color and composition.

National Standards:

Visual Arts Grades Content Standard 1: Understanding and applying media, techniques, and processes

Visual Arts Grades Content Standard 3: Choosing and evaluating a range of subject matter, symbols, and ideas

Visual Arts Grades Content Standard 5: Reflecting upon and assessing the characteristics

Visual Arts Grades Content Standard 6: Making connections between visual arts and other disciplines (**Social Studies Cross Curriculum Connection**)

Purpose: Students will draw a self-portrait and create a color study by painting it in eight different color schemes.

New Vocabulary: Monochromatic, analogous, complementary colors, value, tints, shades, lithograph

Materials: tag board, mirrors and tracing paper



#17-57xx Fluorescent Tempera Paint



#17-64-65xx Art-Time Tempera Paint

Time: 4-5 hours

Introduction and Motivation (Set): Students will create a color study in the style of Andy Warhol's lithographs.

Instruction:

1. Introduce students to Andy Warhol's lithographs. Discuss his use of color and how each print represents a different mood or idea. Use the website listed below to show examples.
2. Students should explore the different terms pertaining to color: monochromatic, analogous, complementary colors, value, tints, shades
3. Experiment mixing all of the color combinations: shades, tints, and grey scale
4. Students will draw a self-portrait on a 4"x6" piece of paper.



5. Divide a 12"x18" piece of tag board into 8 sections. Trace their self-portrait in each 4"x6" section.



6. Paint each section in one of the following color schemes: (a.) each complementary color of the 3 primary colors, (b.) warm or cool color

combination, (c.) split complementary colors, (d.) shades or tints and (e.) grey scale.



Complementary Color



Warm Colors

Activities:

(1) Guided Practice:

1. Discuss color schemes and color theories: each complementary color of the 3 primary colors, warm or cool color combination, split complementary colors, shades or tints and grey scale
2. Explore Andy Warhol's lithographs -- explore websites.
3. Draw and trace self-portrait.
4. Practice mixing color.

(2) Independent Practice and Check for Understanding: Student will know how to mix tints and shades and create one value of any color.

(3) Closure: Students will successfully complete 8 color schemes studies and relate it to Andy Warhol's lithograph prints.

Evaluation:

Level One -- Student will successfully create a self-portrait with self-likeness. Eight color studies have been identified and painted. Excellent painting skills were shown. Facial features, highlights and shadows are well defined.

Level Two -- Student successfully created a self-portrait that shows a similar self-likeness. Eight color schemes were used but not all of them are correct. Painting skills are above average but not original. The facial features are painted with only a few highlights and shadows.

Level Three -- Student has painted a self-portrait with very little likeness. Eight color schemes are used but half are incorrect. Painting techniques are weak. Facial features are painted but messy.

Level Four -- Students self-portrait shows no likeness. Less than half of the colors schemes are incorrect. Very poor painting skills are demonstrated on the facial features. No shadows or highlights are used.

Extension: Explore various printing techniques or students can create a lithograph print in the style of Andy Warhol.

Resources:

<http://www.masterworksfineart.com/inventory/warhol>

http://en.wikipedia.org/wiki/Andy_worhol ____

ArtTalk, volume 2, Chapter 7, pgs 154-188

http://www.alifetimeofcolor.com/study/g_color.html

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www.sargentart.com 08/11/2008