

Faux Cave Art Design



Target Grade: 9

Goal (Terminal Objective): The students will demonstrate their knowledge and understanding of prehistoric cave art drawings by using their talents and skills to create a faux cave art design of their own.

Objective: Students will create a simple sketch of two or more domestic animals to use as a focal point to create a “faux” cave art design.

National Standards:

Visual Arts Grades 9-12 Content Standard 1: Understanding and applying media, techniques, and processes

Visual Arts Grades 9-12 Content Standard 4: Understanding the visual arts in relation to history and culture

Visual Arts Grades 9-12 Content Standard 5: Reflecting upon and assessing the characteristics and merits of their work and the work of others

Visual Arts Grades 5-8 Content Standard 6: Making connections between visual arts and other disciplines (**Social Studies Cross Curriculum Connection**)

Purpose: To give students a brief introduction to the beginning stages of Art History through the Prehistoric Art of Cave Drawing.

New Vocabulary: Prehistoric, Paleolithic

Materials:



#22-1530 Classic Broad Tip Peggable Carton Markers



#22-1540 Classic Fine Tip Peggable Carton Markers



#22-2015 12 ct. Large Size Oil Pastels



#17-5099 Metallic Tempera



#22-8813 16 oz. Acrylic Pearlescent Mixing Medium

Time: 3 hours

Introduction and Motivation (Set): The art instructor will give a brief introduction of prehistoric cave art. Some visuals should be shown from the resources below or from other sources. A discussion should take place about the simplicity and placement of the animals.

Instruction:

The teacher will demonstrate how to transfer the sketches on to the 9”x 12” paper, crumbling the paper and how to create a crayon resist.

Activities:

(1) Guided Practice:

1. The students will draw a sketch of at least two different domestic animals, (they may draw a family pet or use a photograph from a magazine or internet). The sketch should be simple, using very little details.

2. The students will transfer their sketches on a 9"x12" piece of construction paper. Then they will go over their pencil lines using Sargent Art's Classic Fine or Broad Tip Markers (Don't be concerned if markers run. This actually adds to the look of the painting by giving the animals a crisp look.).



3. The students will transfer their sketches on a 9"x12" piece of construction paper. Then they will color them in using Sargent Art's Premium Quality Oil Pastels, leaving some of the paper showing.



4. The students will gently crumble their drawing into a ball being careful not to tear it.



5. Then they will flatten their drawing.



6. Next the students will apply a wash using Sargent Art's Copper Metallic Tempera Paint (this will create a crayon resist) and let dry. To complete the project, the students



will coat the painting using Sargent Art's Acrylic Pearlescent Mixing Medium.

(2) Independent Practice and Check for Understanding: The teacher needs to approve the original sketches of the domestic animals to insure their simplicity.

(3) **Closure:** The educator will hold a critique with the entire class discussing if the original criteria and objections were met.

Evaluation:

Level One -- The completed faux cave painting successfully met all the original objectives showing the student's understanding of prehistoric cave art, showed creativity, was visually interesting, and was executed with quality and was exceptional.

Level Two -- The completed faux cave painting successfully met all the original objectives showing the student's understanding of prehistoric cave art, showed creativity, was visually interesting, and was executed with quality.

Level Three -- The completed faux cave painting barely met all the original objectives, showed little understanding of prehistoric cave art, showed very little creativity, was not very visually interesting, and was not executed with quality.

Level Four -- The completed faux cave painting did not meet the original objectives, it showed no understanding of prehistoric cave art, showed a lack of creativity, was not visually interesting, and lacked quality.

Tip: A little of the product goes a long way.

Notes: The corners of the painting may be accented with the metallic paint after the wash is applied.

Extension: The teacher may choose to change the size of the paper used or have them work on a larger scale with a partner to create a mini cave art mural.

Resources:

http://en.wikipedia.org/wiki/Cave_art

<http://www.culture.gouv.fr/culture/arcnat/lascaux/en/>

<http://www.jimhopper.com/paleo.html>

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www.sargentart.com 09/20/2008