

## **Sculpt-It: Object Realism**



**Target Group:** Grades 9-12

**Goal (Terminal Objective):** Students will learn concepts of 3-dimensional design and sculpture by recreating an ordinary object with Sargent Sculpt-It medium.

**Objective:** Upon choosing an ordinary 3-dimensional object as subject matter, students will attempt to replicate it as realistically as possible as an original painted sculpture.

### **National Standards:**

Visual Arts Grades 9-12 Content Standard 1: Understanding and applying media, techniques, and processes

Visual Arts Grades 9-12 Content Standard 2: Using knowledge of structures and functions

Visual Arts Grades 9-12 Content Standard 5: Reflecting upon and assessing the characteristics and merits of their work and the work of others

**Purpose:** Students will aesthetically scan examples of realistic sculpture. Students will be able to use 3-dimensional design principles to construct an original small sculpture. Students will understand “in-the-round” principles of 3-dimensional construction and complete their sculptures reflecting so.

**New Vocabulary:** realism, sculpture, aesthetics

**Materials:** Simple Clay Modeling tools or household equivalent such small, non-sharp knives and toothpicks, paintbrushes, and the following Sargent art materials:





#24-2499 Acrylic Paint



#22-1206 Metallic Acrylic Paint



#23-91111 11 ct. Sculpting Tool Set



#56-3101 40 ct. Flat Jumbo Brush Best-Buy Set

**Time:** approximately 4-6 class periods. Drying time is necessary.

**Instruction and Motivation (Set):**

Teacher will present visual examples of realistic sculptures. Some good examples are: *The Love Stamp* sculpture found in Cleveland, OH, *Spoonbridge & Cherry* found in Minneapolis MN – both by artists Claes Oldenburg and Coosje Van Bruggen, and work by Duane Hanson.

**Instruction:**

1) Students brainstorm ideas of an ordinary object that they feel confident that they could recreate successfully. Students do some thumbnail sketches and plan out how to construct the object in parts. Good sources for finding objects are students' purses, pockets, lockers, things around the art room, etc.



example of chosen object

2) Using Sargent Sculpt-It!, students begin constructing their chosen object. If it is a small object, students can recreate it actual size. Remember, when joining pieces using Sculpt-It! a little water helps the adhesion. Also, a small amount of water can help in smoothing.



3) To complete the sculpture, use Sargent acrylic paints to add color according to the original object. Strive for attention to detail to replicate the object with realism.



### **Activities:**

#### **(1) Guided Practice:**

- a. Students aesthetically scan and critique images chosen by teacher.
- b. Students create thumbnail sketches and work out 3-dimensional design challenges prior to construction.
- c. Students sculpt chosen object using Sargent Sculpt-It!
- d. Students paint dried sculpture using Sargent Acrylics.
- e. Students clean tools and work area with soapy sponge.

#### **(2) Independent Practice and Check for Understanding:**

- a. Teacher circulates and asks students about their construction process.
- b. Teacher offers individual help and reinforcement while students work.

**(3) Closure:**

- a. Students present their finished sculpture to the class and talk about the construction process they followed to complete it.
- b. Students title their work and discuss the aesthetic qualities about their sculpture that they find particularly pleasing.

**Evaluation:** If a display cabinet is available, students' sculptures should be arranged for viewing.

Level One -- The finished sculpture overwhelmingly conveys a convincing realistic replication of the chosen object. The student has shown strong technical skills of 3-dimensional design when using the medium Sculpt-It. The student has shown a high level of ability in painting the 3-dimensional object with realistic colors and excellent craftsmanship.

Level Two -- The finished sculpture conveys a believable realistic replication of the chosen object. The student has shown good technical skills of 3-dimensional design when using the medium of Sculpt-It. The student has painted the sculpture well and has considerable craftsmanship.

Level Three -- The intention of realism has been conveyed by the student when recreating the chosen object. The 3-dimensional design process used by the student is fair, as well as the craftsmanship and use of Sculpt-It. The object is painted with limited success.

Level Four -- There is no genuine attempt at realism when recreating the chosen object. The use of Sculpt-It is unsuccessful and the use of paint is done poorly. Craftsmanship is poor.

**Extension:** This project could be geared towards mass-produced commercial items and focus could be placed on studying the Pop Art Movement.

**Resources:**

<http://z.about.com/d/cleveland/1/0/m/2/-/-/freestamp1.jpg>

<http://cache.eb.com/eb/image?id=65706&rendTypeId=4>

<http://www.artfacts.net/artworkpics/3342b.jpg>

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